MUSIC - UNIVERSITY OF TORONTO
3 1761 10877355 7

MacDowell, Edward Alexander
[Sonata, piano, no.3, op.57]
3rd sonata for pianoforte

M
23
M13
op.57
E5



Presented to the
LIBRARY *of the*
UNIVERSITY OF TORONTO
by

D. M. Moncrieff

3rd Sonata for Pianoforte

by

EDWARD MAC DOWELL.

OP. 57.

5/_ Net

LONDON
ELKIN & Co LTD
8 & 10 Beak Street, Regent Street, W.

Copyright 1900 by Arthur P. Schmidt.

5/6 Net Cash.

3rd Sonata for Pianoforte

by

EDWARD MAC DOWELL.

OP. 57.

5/_ Net

LIBRARY OF TORONTO
DEC 12 1979

LONDON
ELKIN & Co LTD
8 & 10 Beak Street, Regent Street, W.

Copyright 1900 by Arthur P. Schmidt.

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

23
M
q.57
E5

https://archive.org/details/31761108773557

To Edward Grieg.

THIRD SONATA.

Night had fallen on a day of deeds.
The great rafters in the red-ribbed hall
Flashed crimson in the fitful flame
Of smouldering logs.
And from the stealthy shadows
That crept 'round Harald's throne,
Rang out a Skald's strong voice,
With tales of battles won;
Of Gudrun's love
And Sigurd, Siegmund's son.

I.

EDWARD MAC DOWELL, Op. 57.

Impressively; at times with impetuous vigor.
Mesto, ma con passione
♩= *about* / *circa* 46.

ppp vague, with somber coloring

softer and softer

the melody with dignity and well declaimed

marked

Copyright 1900 by Arthur P. Schmidt.

7

f

ff

accel.

acceler.

ret.

f

broadly, ret.

ff

With great vigor.
Brioso.
♩= *about* circa 69.

ff

8

ff

impetuously

ff

decresc.

p

mf

p

more deliberately
più moderato

pp

heavily

pp

♩= about / circa } 60.

ppp

increase gradually

f

ff

p

p

ff

accel.

passionately

accel.

f

ff ret.

8

about
circa
♩= 46.

fff *triumphantly*

mp

p

slightly retard.

pp

ppp

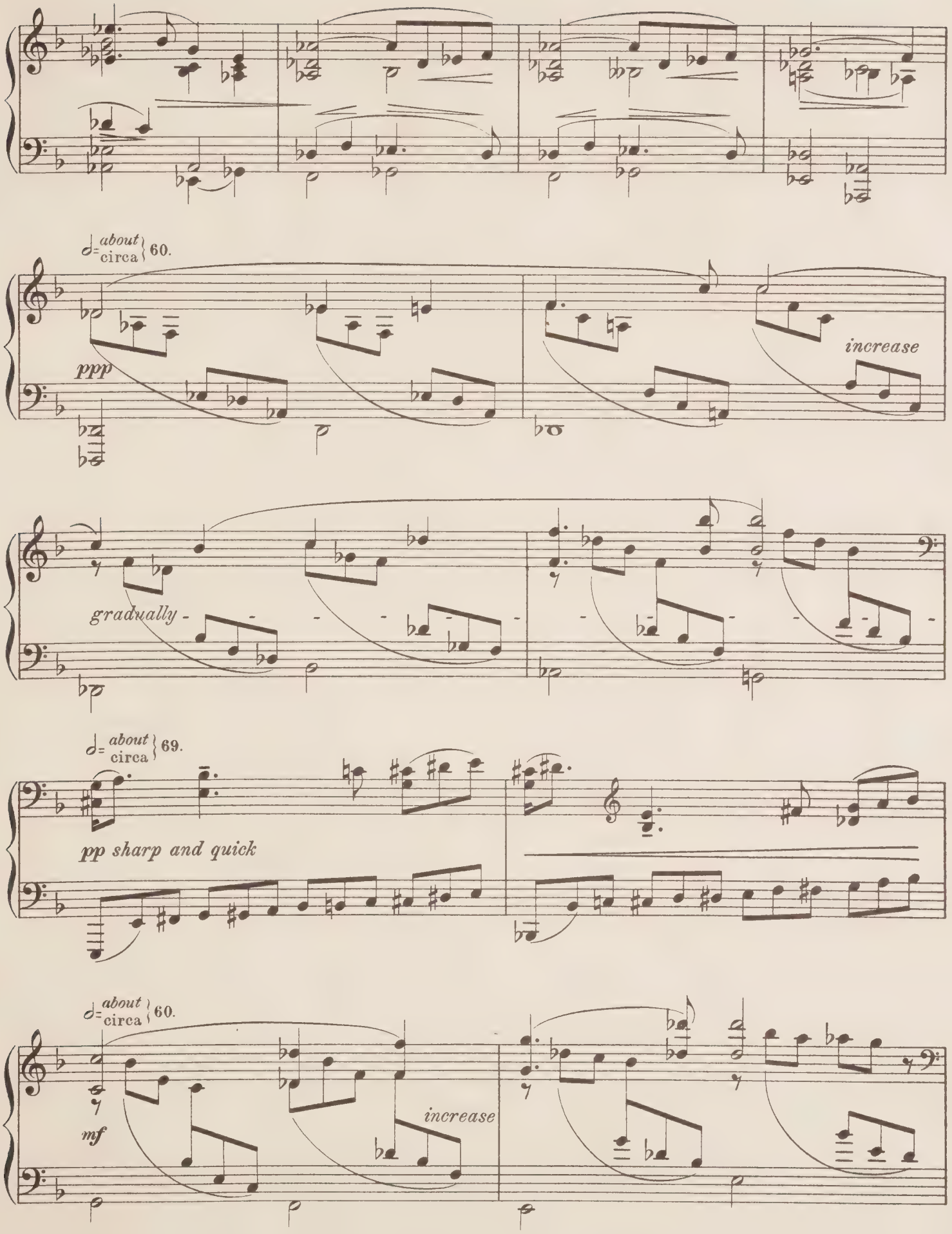
ppp broader

retard.

Very dreamily, almost vague.

Quasi a piacere.

pppp


♩= about circa 60.
ppp
increase
gradually
♩= about circa 69.
pp sharp and quick
♩= about circa 60.
mf
increase

♩= *about* / circa } 69.

p

f

steadily increase

ff

impetuously

With great vigor.
Brioso.
♩= 69.

retard.

ff

fff

8

ret.

gradually retard.
poco a poco rit.

mf

murmuringly, indistinct
2 Pedals

pp

slightly marked

Vigorously.
Vivo.

ff

8

fff

II.

Mournfully, yet with great tenderness.
Tristamente, ma con tenerezza.

♩ = *about* circa 50.

pp

p

left hand well sustained

pp

p

8

f

pp

ff

p

pp

mf

pp

ff

3

3

3

increase

p

pp

f

fff

pp

f

pp

increase

ff *r.h.*

fff

fff

ret.

fff

ffff

trumpet-like

increase and broaden

as at first

p

mf

f marked

ppp

increase

f

p

pp

ppp

Ped.

*

III.

With much character and fire.
Allegro con fuoco.

♩ = *about* / *circa* 138.

f

ff

p

mf

the bass very soft and indistinct
2 Pedals

pp

mf

pp *ret.*

pp *ret.*

pp

p

p

lightly

8

ff

8

bass very marked

7

8

p *increase*

ff

8

3

f

p

f

ff

fff

7

6

p

Simply, but with pathos.
Semplice ma con espressione.

pp

about circa 56.

p

f

ff

p

pp ret.

Quick and sharp.
Allegro deciso.

about circa 152.

ppp

with soft pedal only

mf

p

increase

without soft pedal

increase

ff

ff

increase steadily

ret.

fff

(♩= 138)

fff

increase

sfz *p* *increase* *acceler.*

steadily increase

fff *retard*

Ped.

about = circa 80.

diminish *retard.*

p

Ped. Ped. Ped.

retard gradually
rit. poco a poco

ret.

dim.

pp

Dirge-like.
Lugubre. ♩= *about* circa 40.

ppp

no pedal

p very heavy and somber
hold soft pedal until last four bars

mf

Ped. * Ped.

f

pp

♩= *about* circa 63.

ff emphatically

fff *(short)*

Printed in the United States of North America

A. P. S. 5092

LIBRARY
DEC
12
1979
UNIVERSITY OF TORONTO

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
23
M13
op.57
E5

Music

MacDowell, Edward Alexander
[Sonata, piano, no.3, op.57]
3rd sonata for pianoforte